

Alan Hill
Production Sound mixer
www.alifienheadphones.com

My CV reflects the broad experience I have accrued over the years with credits in Observational Documentary, Drama, long form and Commercials. I also have experience in recording music; bands, orchestras, choirs, all no problem. I am experienced in Stereo, Surround and multi-track recording. I like to keep myself physically fit as you never know what and where is round the corner.

I have a strong interest in music, being a musician myself I understand the process from both a technical and performance point of view.

IN PRODUCTION

The U.K's best unsigned band Wall To Wall Dir; Stuart Pender

Fake Or Fortune BBC Dir; Various

1066 BBC

2nd Unit Dailies

Current/Selected Work

Great Mind of the Modern World BBC/O.U Dir; Anna Cox

Bettany Huges takes a look at the life of the great philosopher Friedrich Nietzsche.

Horizon - Dark Energy. BBC Dir; Mark Radice

Horizon looks at dark energy - the mysterious force that is unexpectedly causing the universe's expansion to speed up. <http://www.bbc.co.uk/programmes/b0761llv>

Britain's Best Homes Boundless Dir; Various

Kevin McCloud takes a look at the nominees for Britons best Home

A Great British Romance BBC

Dr. Lucy Worsley take a look at the importance of the Romance novel in British Culture.

Will Joseph Young - Session Electric Light Studio/Atlantic Records

A rooftop acoustic session recorded live with hidden microphones. Location and post production work. Link here <https://www.youtube.com/watch?v=B811dCTA6rs>

A Night At Hampton Court BBC Dir; Jon Das, Rachel Jardine, Seb Barfield

Lucy Worsley and David Starkey celebrate the 500th anniversary of Britain's finest surviving Tudor building, Hampton Court. As Henry VIII's pleasure palace, Hampton Court was a showcase for royal magnificence

THE ROYALS Genie Pictures Dir: Christopher Walker

A look at the relationship between the Royal Family and the press.

Plant Odyssey (Four episodes) Oxford Scientific Films Dir: Jonathan Barker

Carol Kline's look into the history and the science of some of her favourite plants.

Secret Britain - Brecon Beacons BBC

Ellie Harrison's investigation into secret or forgotten Britain takes her deep underground in Wales. Twelve hours filming underground, crawling through passages and climbing up rock faces. A tough job but rewarding, the rushes looked and sound fantastic.

Modern Times; Waricks's Big Night LOVE Dir: Ursula MacFarlane

Warwick Davis put together the reduced height theatre company in 2013. This documentary follows him as he put on a production of 'See How They Run'

BIRTHS, DEATHS & MARRIAGES Wall To Wall Series Director: Nick Betts
Series Producer Dominique Foster

The series follows the people who enter and register a Birth, Death or Marriage at Marylebone Town Hall.

Mirror box interviews & observational filming.

Vets On The Front Line Dragonfly Dir: Chris Boulding

Michael Mosley travels to the Philippines in the aftermath of Typhoon Haiyan to explore the disaster from a completely fresh perspective - looking at the animals caught up in the crisis and the specialist team of vets who have come to save their lives and those of the people who depend on them.

Sky Go Brothers & Sisters Dir; by Paul Berczella

9 x 30 sec Commercial Spots; to watch click here.

The First Georgians BBC Dir: Seb Barfield, Linda Sands

Dr Lucy Worsley's series begins in 1714 when, to prevent the crown falling into the hands of a Catholic, Britain shipped in a ready-made royal family from Hanover.

Great British Gardens In Time Keo Films Dir: Anthony Palmer

Series which explores four iconic British gardens, from Christopher Lloyd's Arts and Craft Great Dixter to Georgian Stowe and from Victorian Biddulph Grange to the quintessentially English Nyman's.

Births, Marriages and Deaths Wall to Wall

Almas Opera Rize USA Dir; Ursula MacFarlane

Alma Duetschers journey to see her opera 'The Sweeper of Dreams' performed on at The Sage. For many this would be an achievement in itself but for an eight year old it's an even bigger one.

Imagine - Zaha Hadid BBC Scotland Dir; Roger Parsons

Alan Yentob explores the wonderfully excentric buildings of Zaha Hadid

Dara O'Briain's Science Lab BBC Science Dir; Helen Shariarmadari

VT looking into new developments in earthquake measurement and detection in San Francisco and L.A

Keeping Britain Alive The Garden

80 crews across the country cover the story of 24hrs in the NHS. Our story followed Dr Ludvic Zrinzo as he carried out Neurosurgery on a patient suffering from Parkinson's.

Objects of Desire. Story Vault Dir: Anna Thompson.

Mariella Frostop investigates why we covet objects & what makes good Design.

Britain By Night. Plumb Pictures Dir: Kevin Sim

Documentary following a group of characters as they live through a dramatic night.

No Place on Earth Ikana Media Dir; Janet Tobias

Feature film shot in Slovakian cave systems for Cinema release. Tells the story of a Jewish Community who survived the Second World War by hiding underground.

Horizon - Do you See What I See? BBC Dir; Sophie Robinson

Horizon reveals a surprising truth about how we all see the world. You may think a rose is red, the sky is blue and the grass is green, but it now seems that the colours you see may not always be the same as the colours I see. Your age, sex and even mood can affect how you experience colours.

How The Earth Made Us -Fire,Wind BBC Dir; Charles Coville

A look at how fire has played a role in the evolution of man kind. A real adventure film which saw me abseiling down a cave in Iran, crawling 2km on my stomach and recording a piece to camera from inside a 3,000 degree fire. Not a normal day at the office.